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BLAME! 2



Synopsis

The Administration contacts Kyrii and Cibo, encouraging them to keep searching for the Net Terminal Gene which will stop the City from its intractable, chaotic growth. The Admin also warns them of the autonomous Safeguards, vicious entities that attempt to kill off any humans who access the Netsphere without the required Net Terminal Gene. Kyrii is attacked, and a group of humans who have settled on the outskirts of Toha Heavy Industries comes to his aid. Kyrii awakens with a newfound ability to read his surroundings, which allows him mere seconds to fend off an attacker lurking among the humans settlement. In the ensuing battle, Cibo makes a heavy sacrifice, but not before learning a startling truth about her traveling companion...

Book Information

Series: BLAME!

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Average Customer Review: 4.9 out of 5 stars 16 customer reviews

Best Sellers Rank: #33,914 in Books (See Top 100 in Books) #6 in [Books > Comics & Graphic Novels > Manga > Dystopian](#) #54 in [Books > Comics & Graphic Novels > Manga > Horror](#) #72 in [Books > Comics & Graphic Novels > Manga > Science Fiction](#)

Customer Reviews

"Whether it be the great pacing and layouts to the frenetic action that occupies the panels in these scenes, every one of them always packs a punch. These are all emphasized by some great designs across the board." - The Turnaround Blog

Tsutomu Nihei is an internationally known Japanese comic artist and draftsman. Born in 1971, Nihei made his debut in the comics world as the winner of the 1995 Afternoon Magazine Four Seasons Award for short stories. He then briefly worked as an assistant to veteran comicker Tsutomu Takahashi before making his break-through hit BLAME! (published by Tokyopop). The BLAME! franchise was so well received worldwide, that it inspired an animated mini-series and eventually

drew the attention of Marvel Comics in the US. Nihei would later go on to draw Wolverine (X-Men) and HALO comics for Marvel to great fanfare. An architectural student, Nihei's early work were mainly wordless, relying on visuals and backgrounds to tell their stories. Now, his works are deeply rooted in hard science-fiction, as was seen in the multiple NY Times Bestselling books HALO: The Graphic Novel (published by Marvel Comics) and BIOmega (published by Viz Media).

I bought this for my husband because he is a fan of the artist's other series, Knights of Sidonia. He enjoyed it very much and I plan on buying the rest for him.

Perfect! beautiful! the best manga i ever read!!!

Perfect!

Love this series

Epic. Amazing. Buy while u can...

so awesome so awesome so awesome, nihei makes the coolest dystopias ever. sense of vastness and scale and emptiness is incredible. would highly recommend to anyone who liked biomega.

Love love love the master edition.. reading through it I was thinking about how happy I was I bought it. I saw this at Barnes & Noble for the non discounted price so I bought here instead.

oddly it is very much like, artistically; H.R Geiger, Aeon flux, and other kinds of gothic and dark future worlds with little hope and minimal language and dialogue, but heavy on shadows, hidden feelings and meanings, but a sense of continuity without much in the way of a real conclusion, still good if you like dark subjectively valuable dystopic art and story though.

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